

Вы услышите интервью. В заданиях 8–14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

- 8** Crispin thinks that his first name
- 1) is better than Spin.
 - 2) sounds awful.
 - 3) should be Darrell.
- 9** By saying universities “give me the creeps” Crispin means that universities
- 1) give him nothing useful for real life.
 - 2) make him study hard for the exams.
 - 3) cause a feeling of anxiety in him.
- 10** When speaking about himself at the age of 18 Crispin admits that he
- 1) worried about the secret parties in his house.
 - 2) was somewhat interested in communism.
 - 3) was going to join the Communist Party.
- 11** Crispin is happy because this year
- 1) the band’s music has changed a bit.
 - 2) his band are going to star in a new Hollywood film.
 - 3) new people have joined the band.
- 12** When writing songs Crispin
- 1) is inspired by childhood memories.
 - 2) usually stays at his parents’ house.
 - 3) needs to be all alone to succeed.
- 13** Crispin decided to sell his first house and buy a new one because
- 1) he was tired of being the centre of attention in his neighbourhood.
 - 2) the main road near the house made the place too noisy.
 - 3) the new house was a good way of investing money.
- 14** Crispin thinks music fans are being reasonable when they
- 1) call bad music rubbish.
 - 2) avoid listening to music which causes health problems.
 - 3) express their negative feelings openly and honestly.

Раздел 2. Задания по чтению

Прочитайте рассказ и выполните задания 15–21. В каждом задании обведите цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

A School Story

It happened at my private school thirty odd years ago, and I still can't explain it. I came to that school in September and among the boys who arrived on the same day was one whom I took to. I will call him McLeod. The school was a large one: there must have been from 120 to 130 boys there as a rule, and so a considerable staff of masters was required. One term a new master made his appearance. His name was Sampson. He was a tall, well-built, pale, black-bearded man. I think we liked him. He had travelled a good deal, and had stories which amused us on our school walks, so that there was some competition among us to get a chance to listen to him.

Well, the first odd thing that happened was this. Sampson was doing Latin grammar with us. One of his favourite methods was to make us construct sentences out of our own heads to illustrate the rules he was trying to teach us. Now, on this occasion he ordered us each to make a sentence bringing in the verb *memini*, 'I remember.' Well, most of us made up some ordinary sentence such as 'I remember my father,' but the boy I mentioned - McLeod - was evidently thinking of something more interesting than that. Finally, very quickly he wrote a couple of lines on his paper, and showed it up with the rest. The phrase was "Remember the lake among the four oaks." Later McLeod told me that it had just come into his head. When Sampson read it he got up and went to the mantel-piece and stopped quite a long time without saying anything looking really embarrassed. Then he wanted to know why McLeod had put it down, and where his family lived, and if there was such a lake there, and things like that.

There was one other incident of the same kind. We were told to make a conditional sentence, expressing a future consequence. We did it and showed up our bits of paper, and Sampson began looking through them. All at once he got up, made some odd sort of noise in his throat, and rushed out. I noticed that he hadn't taken any of the papers with him, so we went to look at them on his desk. The top paper on the desk was written in red ink - which no one used - and it wasn't in anyone's handwriting who was in the class. I questioned everyone myself! Then I thought of counting the bits of paper: there were seventeen of them on the desk, and sixteen boys in the form. I put the extra paper in my bag and kept it. The phrase on it was simple and harmless enough: 'If you don't come to me, I'll come to you.' That same afternoon I took it out of my bag - I know for certain it was the same bit of paper, for I made a finger-mark on it - and there was no single piece of writing on it!

The next day Sampson was in school again, much as usual. That night the third and last incident in my story happened. We - McLeod and I - slept in a bedroom the windows of which looked out at the main building of the school. Sampson slept in the main building on the first floor. At an hour which I can't remember exactly, but some time between one and two, I was woken up by somebody shaking me. I saw McLeod in the light of the moon which was looking right into our windows. 'Come,' he said, - 'come, there's someone getting in through Sampson's window. About five minutes before I woke you, I found myself looking out of this window here, and there was a man sitting on Sampson's window-sill, and looking in.' 'What sort of man? Is anyone from the senior class going to play a trick on him? Or was it a burglar?!' McLeod seemed unwilling to answer. 'I don't know,' he said, 'but I can tell you one thing - he was as thin as a rail: and water was running down his hair and clothing and,' he said, looking round and whispering as if he hardly liked to hear himself, 'I'm not at all sure that he was alive.' Naturally I came and looked, and naturally there was no one there.

And next day Mr. Sampson was gone: not to be found, and I believe no trace of him has ever come to light since. Neither McLeod nor I ever mentioned what we had seen to anyone. We seemed unable to speak about it. We both felt strange horror which neither could explain.

15 Why did schoolchildren like the new teacher, Mr. Sampson?

- 1) They liked his appearance.
- 2) He often went for a walk with them.
- 3) He organized competitions for them.
- 4) They enjoyed listening to his stories.

16 How did Mr. Sampson teach Latin grammar?

- 1) He told the pupils to learn the rules by heart.
- 2) He asked the pupils to make up example sentences.
- 3) He illustrated the rules with pictures.
- 4) He made up interesting sentences to illustrate the rules.

17 Why did McLeod write the phrase "Remember the lake among the four oaks"?

- 1) There was a place like that in his native town.
- 2) He wanted to show his knowledge of Latin grammar.
- 3) The phrase suddenly came to his mind.
- 4) He wanted to embarrass the teacher.

18 What did Mr. Sampson do after reading the examples of conditional sentences?

- 1) He left the classroom immediately.
- 2) He put the papers with the examples into his bag.
- 3) He asked who had written the example in red ink.
- 4) He gave marks to the pupils.

19 What was wrong with the paper written in red ink?

- 1) It didn't illustrate the rule that was studied.
- 2) It had finger-marks on it.
- 3) It didn't belong to anyone in the class.
- 4) It had many grammar mistakes.

20 Who did McLeod see on Mr. Sampson's window-sill?

- 1) Nobody.
- 2) A stranger.
- 3) One of his schoolmates.
- 4) Mr. Sampson.

21 Why did the boys never tell anyone about the incident at night?

- 1) They were not asked about it.
- 2) Mr. Sampson asked them not to tell anyone.
- 3) They agreed to keep it secret.
- 4) They were afraid to speak about it.

Раздел 3. Задания по грамматике

Прочитайте приведённый ниже текст. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 22–25, так чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельно заданию из группы 22–25.

New Seven Wonders of the World: the Forbidden City

Today, the Forbidden City is a public museum visited by millions of tourists from around the world. Until 1924 when the last emperor of China had to leave the palace, twenty four emperors of the dynasties _____ her.

RULE

22

The Chinese people _____ a lot of time and money in the Forbidden City lately and it is now a fantastic place to walk and dream of the past centuries.

INVEST

23

People from all over the world can see the traditional palace architecture, enjoy the treasures _____ in the palace, and learn of the legends and anecdotes about the imperial family and the court.

KEEP

24

Protected by UNESCO, the Palace Museum _____ by millions of tourists every year.

VISIT

25

Тексты для аудирования

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После первого и второго прослушивания у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в Бланк ответов № 1.

Задания 1–7

Вы услышите разговор двух молодых людей. Определите, какие из приведенных утверждений 1–7 соответствуют содержанию текста (1 – **True**), какие не соответствуют (2 – **False**) и о чем в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (3 – **Not Stated**). Обведите номер выбранного вами варианта ответа. Вы услышите запись дважды. У вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

Todd: Hey, Jeff, this is a very nice room.

Jeff: Hmm. It's comfortable and cozy. It's in Japanese style.

Todd: I like it. It's got the tatami mat, and some beautiful vases. Oh, you have a pretty small kitchen. Do you live alone?

Jeff: Right now I have a friend of mine staying with me. His name is Mark. He's my childhood friend.

Todd: Oh, really, sort of a roommate.

Jeff: Sort of a roommate, yes. Short term, he's staying with me short-term, so yes, a roommate.

Todd: OK, how's that going?

Jeff: Ah, I don't like it.

Todd: Why?

Jeff: He's lazy. He's messy. He doesn't exercise and eats junk food. And well, you know, Mark contributes nothing to the household budget. He's so careless.

Todd: Oh, so he lives here and he doesn't cover his living expenses.

Jeff: Well, yeah. But what annoys me most is that he's lazy, and he doesn't do much all day.

Todd: That's got to be pretty irritating.

Jeff: He's a great fellow. He's a good friend of mine, but, yeah, he's a disgusting slob, I try to encourage him to do a few things but he's a tough one.

He doesn't want to do anything.

Todd: Are you going to tell him he has to move out?

Jeff: Ah, no, he's a smart man. He knows the deal. He knows what's going on, and I think he's, yeah, I would never ask him to move out because I don't mind having him here but I'm just going to try to whip him into shape.

Todd: Oh, so you're just going to try to change him so he becomes a better roommate?

Jeff: I'm going to try to, yeah, try to get him a better schedule, a better schedule (yeah) like exercise and eating right and smoking less and watching TV less.

Todd: Well, what is his schedule?

Jeff: Ah, his schedule is, he's like a night owl, when he goes to bed I go to work. He stays up most of the night watching TV, and then he sleeps most of the day recovering, and then when he gets up he has a headache. He's a bit sluggish and slow. It's not a healthy option. Actually, I would like him to take up some kind of sport or sports games.

Todd: Yeah, but it doesn't sound like it's going to happen. Good luck.

Jeff: Thanks. I'll probably need it.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

Задания 8–14

Вы услышите интервью. В заданиях 8–14 обведите цифру 1, 2 или 3, соответствующую выбранному вами варианту ответа. Вы услышите запись дважды. У вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

Presenter: Here we are then from Radio 1 and in a corridor with Spin, a pop-star.

Speaker: Hello.

Presenter: Spin, is this your name then?

Speaker: No, it's not; it's just that most people think that "Crispin" is too embarrassing to call me. They call me Spin because it's the only kind of cool abbreviation that you can make from a terrible name like Crispin.

Presenter: Fine.

Speaker: It's not my fault, you know; it's my parents'. From a very early age, when they called me it, I would cry for months in my cot, and they didn't know why, because I couldn't explain that it was because they'd named me Crispin. But then I got it out of my system. It could have been worse; I could have been called Darrell.

Presenter: Where did you study?

Speaker: Yeah, my parents said over and over again that university could improve my chances of career development. So, I went to Sheffield. I did philosophy and theology but I dropped out after two years. I took a year off to get into pop music, and I always thought I might go back, but I'd never enjoyed school. And I used to get into a real panic before the exams. In fact, even now I feel nervous about all this stuff and the idea of going back never happened. No, I don't really like universities as places, to be honest. They give me the creeps.

Presenter: What were you like then when you first went to college?

Speaker: You know, I was 18, and I was into this kind of Communist thing, and I thought I was a real Communist but it never occurred to me to join the Communist Party. We got a house of our own, and we were the only people in the whole of Sheffield University to have a house of our own so it became like a commune and we were like members of some secret society. In fact, our secret life was rather innocent. You know, everyone would come around, and there'd be 20 or 30 people there having parties.

Presenter: Have you learned much in this last year? Because, you know, you've just grown, and people's respect for you has grown so much in the last year.

Speaker: We were pretty much ignored last year. And then it started changing for our people all of a sudden this year. I think it's because everyone's kind of revived themselves. We brought back to life some forgotten ideas and we also got interested in folk music. I think we're doing something new now. Our work is really creative and rewarding. This is the greatest satisfaction of my life. I've met many people, some of whom have been an inspiration to me. That really is Hollywood. It turns into a film; it's just like a fantasy world.

Presenter: Have you written any new songs then? Is there an album coming out?

Speaker: There is. I've got a kind of library of ideas. But the problem is that I have to be on my own. It's like, you know, when you're a little kid, and you're playing in the corner of the living room with your cars or whatever. You're in the middle of this fantasy, and the moment you notice your mum saying "Ah, how sweet," and looking at you, the magic charm disappears instantly. But I've increased this library, and I'm going to leave in December. I'm going to rent a cottage in the middle of nowhere, and work really hard.

Presenter: You're one of the few pop-stars that we never hear talking about cars or your bank account. What do you do with your money? Better yet, what's the first expensive thing you bought?

Speaker: The first expensive thing that I bought was a house.

Presenter: What was it like owning your first home?

Speaker: At the time I bought it, I had no idea how famous I really was. It was across the street from a school and we had kids coming across all day

knocking on the door. It was crazy. The house was on a main road, it was a busy road full of cars but that didn't bother me. The problem was the people around. Sometimes when I went out I had to cover up most of my face. So we put an end to all these problems, sold the house, lost a part of money and bought a new house. That's probably the best investment I've made, my new house.

Presenter: It all sounds as though you don't like your fame and your fans.

Speaker: Why? Music fans are among the most reasonable groups of people in the whole world.

Presenter: Sounds great! **Do you mean that fans going wild at the concerts are perfectly reasonable?**

Speaker: You know, I don't like people to go wild. But I'm sure that keeping feelings of irritation and annoyance bottled up is a really bad idea. For starters, where would you find a bottle big enough to contain the oceans of anger created by someone calling your favorite band 'rubbish' or 'good dinner-party music'? If you leave all that stuff inside, you're asking for headaches and other health problems. So, let your emotions out!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the text again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers.

This is the end of the Listening Test.

Ответы к заданиям

№ задания	Ответ
1	3
2	2
3	1
4	1
5	1
6	2
7	3
8	2
9	3
10	2
11	1
12	2
13	1
14	3
15	4
16	2
17	3
18	1
19	3
20	2
21	4
22	had ruled; had been ruling
23	have invested
24	kept
25	is visited